



Ter. Nocturno

Para mi cariñosa e inteligente disci-
pula señorita Ana Rosa Castillejo,
con la simpatía personal de
Emirto de Luna.

Baranquilla Abril 16 de 1911

1^{er.} NOCTURNO.

Lento (M. M. $\text{♩} = 60$)

J. M. EMIRTO de LIMA.

PIANO

First system of piano music, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). Dynamics include *p* and *mf*. There are triplets of eighth notes in both staves. The system ends with a fermata over a whole note chord in the upper staff, labeled "8^a BASSA".

Second system of piano music, consisting of two staves. Dynamics include *f* and *p*. There are triplets of eighth notes in both staves. The system ends with a fermata over a whole note chord in the upper staff, labeled "8^a BASSA".

Third system of piano music, consisting of two staves. Dynamics include *pp*. The system ends with a fermata over a whole note chord in the upper staff, labeled "8^a BASSA".

Fourth system of piano music, consisting of two staves. Dynamics include *pp*. The system ends with a fermata over a whole note chord in the upper staff, labeled "8^a BASSA".

Fifth system of piano music, consisting of two staves. The system ends with a fermata over a whole note chord in the upper staff, labeled "8^a BASSA".

il canto marcato
p il accomp.

8

pp

8

f *pp*

(♩ = 69)

p e con molto sentimento

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

f *p*

Ped. *

f *cresc*

*Ped * Ped * Ped * Ped * Ped*

*Ped * Ped * Ped * Ped * Ped*

poco a poco cres

*Ped * simile*

cen...do *ff*

*Ped * Ped * Ped*

p *f* *p*

Ped * Ped * simile

f *ff*

Ped. * Ped. *

sempre ff *rall* *a temp*

Ped * Ped * Ped * Ped *

una corda *pp*

Ped. *

MORENDO *ppp*

Ped. *